

CURATOR AGREEMENT

AGREEMENT BETWEEN EXTERNAL CURATORS AND ART CENTRES/EXHIBITION VENUES ON EXHIBITIONS

1. Parties

Organiser:	<input type="text"/>	VAT or civil reg. no.	<input type="text"/>
Contact info:	<input type="text"/>		
	<input type="text"/>		
Bank details:	<input type="text"/>		
<hr/>			
External curator:	<input type="text"/>	VAT or civil reg. no.	<input type="text"/>
Contact info:	<input type="text"/>		
	<input type="text"/>		
Bank details:	<input type="text"/>		

2. Exhibition Description

The assignment includes (curating/exhibition texts/essays/PR/other):	<input type="text"/>		
Exhibition venue:	<input type="text"/>		
Exhibition title:	<input type="text"/>		
Curator:	<input type="text"/>		
Opening date:	<input type="text"/>	Exhibition period:	<input type="text"/>
Installation period:	<input type="text"/>	Dismantling period:	<input type="text"/>
<hr/>			
The concept of the exhibition is presented in more detail in an appendix:	Special conditions for use of the premises are described in an appendix:	The exhibition is a solo show <input type="checkbox"/>	
Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>	A group show <input type="checkbox"/>	
		with <input type="text"/> artists	
<hr/>			
Transportation of works:	<input type="text"/>	List of works with titles, descriptions, materials, measurements and prices will be presented to the organiser on (date):	<input type="text"/>

3. PR and Communication

PR and Communication of the exhibition will include the following:	<input type="text"/>		
	<input type="text"/>		
	<input type="text"/>		
	Further details in an appendix: Yes <input type="checkbox"/> No <input type="checkbox"/>		
The external curator will be available for promotion of the exhibition for:	<input type="text"/>		
	<input type="text"/>		
The artist permits the organiser to use photo documentation of works for promotional purposes before and during the exhibition.			

CURATOR AGREEMENT

AGREEMENT BETWEEN EXTERNAL CURATORS AND ART CENTRES/EXHIBITION VENUES ON EXHIBITIONS

4. Events/Activities

The following events/activities will be organised in connection with the exhibition :

5. Economy

Fee: _____ Travel costs: _____

Organisation of workshops, lectures, viewings etc. : _____

Other costs: _____ Are other agreements enclosed: Yes No

A special agreement has been made on the purchase of artworks: Yes No

Payments shall be settled immediately after the closure of the exhibition unless otherwise agreed.

6. Theft and Damage to the Artworks

The organiser is responsible for theft and damage to the works during the exhibition period and during transport to and from the exhibition venue.

The organiser will take out an insurance against theft and damage of the works based on their prices.

A list of the insurance value of each work will be presented to the organiser on (date): _____

A condition report must be made upon: Reception of the works Yes No Return of the works Yes No

7. Disputes

An attempt shall be made to resolve possible disputes between the parties about the meaning and scope of this agreement through dialogue. If this is unsuccessful, the dispute shall be settled by a public court of law under the jurisdiction of the Danish justice system

8. Appendices

9. Signatures

Date: _____

Purpose

The purpose of this agreement is to encourage and facilitate a dialogue between curator and organiser on the overall organisation of an exhibition and/or other assignments.

The Curator Agreement has been drawn up by The Danish Association of Art Centres, Danish Visual Artists and UKK – Young Art Workers.

The agreement specifies the overall framework for exhibitions/assignments in Danish art centres, museums and other exhibition venues.

Use of this standard agreement is voluntary.

1. Parties

In the case of group exhibitions, an agreement must be made with each artist.

2. Description of the exhibition

This section states the overall framework for the exhibition whereas an actual description of the exhibition's content and concept and special conditions for the use of the premises, can be attached as an appendix to the agreement.

3. PR and Communication

This section describes the overall framework for the promotion of the exhibition, such as catalogue, advertisement and exhibition posters. A more detailed plan for the promotion can be attached as an appendix to the agreement.

4. Events/activities

This section lists time and dates for events and activities linked to the exhibition.

5. Economy

This section states the organiser's payment of exhibition fee and support for production of artworks. Exhibition fee includes the artist's work in connection with the exhibition that cannot be directly ascribed to the production of works, such as participation in meetings, installation and dismantling of artworks, and participation in promotional work.

Support for work production includes payments that can be directly ascribed to the production of works, such as costs of materials and the artist's working time.

A total budget for the exhibition can be attached as an appendix to the agreement.