



Künstlersymposium
**Internationale
 Werkstattwoche**
 Wittingen / Lüben

Executor: Kulturverein Wittingen e. V. (Culture Club Wittingen)

Concept for 2019

I. Organization Team

01. Coordination and Management	Regina Oldenburg-Tietjen
02. Chairman	Stefanie Barnieske, President Culture Club Wittingen
03. Social Coordination	Claudia Niemann
04. Educational Support	Katrin Kern, (Member of the Committee) Natascha Engst-Wrede, (Member of the Committee)
05. Residence, On-site Support	Imke Wolter Hagen Oelker
06. Exhibition Organization	N.N.
07. Media Design Press Relations, Social Media	Soenke Hollstein Vincent Grahn
08. Finance	Michael Ohst, (Member of the Committee)

II. Purpose and Duties

The purpose of this project is the strengthening of the region by supporting artistic endeavours sustainably. Local artists and – in view of the globalisation – also artists from European and overseas countries, first-year students, pupils and the local people should all enter into a dialogue and thereby sharing cultural values.

This target should be reached by different structures:

1. **Local artists work together with international artists** on the basis of a common leitmotif referring to the present and taking into account specific local relevance. Of course, each artist will be free to use his own artistic interpretation. Additionally, the local artists should be given an opportunity to build up a network with national and international artists and their work.
2. During the symposium the participants work on an actual future-orientated topic, which is known in advance.

3. Local and international artists work together with graduates and students. The cooperation with experienced artists, who already know the art scene should give the young artists an opportunity to select their study programme later.
The **young artists** will thus be able to get to know work methods, concepts and processes, which will set impulses and support their motivation for their further career.
4. **Professional training for pupils** from all types of schools beyond the existing educational institutions:
 - a. Above mentioned artists will work on a special day during the symposium with pupils starting at secondary school level in order to bring them closer to art by working together. The participants learn about sustainable concepts and processes beyond the normal educational goals.
 - b. Children from local elementary schools will be part of a workshop offering professional instructions in line with the topic of the symposium.
5. **Further education for interested local adults:** Under professional artistic direction it is possible to develop own creations in line with the topic.
6. **The inhabitants of Lüben** will offer accomodation to the artists during the symposium. They will thus have close contact to the artists and can look over their shoulders while they work.
7. **Face to face encounters, discussions and contact** with the local population during the symposium, followed by an exhibition in Lüben enable visitors from the region and beyond an insight into the cultural creations. It is also planned to organise an exhibition in one of the participants' countries.
8. Continuity in the execution of the symposium is significant in order to establish these targets sustainably.

III. Group of participants

A maximum of 22 participants will be invited

- from local districts,
- from other German federal states,
- from other nations (max. 2 participants per nation).

German or English language skills will be required.

Qualification

- The artists should have a university education or an adequate qualification.
- In view of the junior development programme, school graduates and students aiming at a degree in fine arts are also allowed to participate.
- Artists of any age may apply for the 15th Internationale Werkstattwoche. The artists should represent contemporary art positions in the fields of graphics, painting, photography, sculpting or installation. It would be appreciated if they could give proof of exhibition activities.
- The artists, graduates and students apply with the relevant documents and pictures.

- The announcement including the application documents will be submitted by the current media.
- A jury decides on the participation. Repeated participation is possible. Students may apply several times during their studies and may apply again after completion of their studies.

IV. Execution

Time and scope:

- 10 days of **residence obligation** in Lüben
- The accommodation of the participants will take place in private guest rooms either in the village of Lüben or in villages nearby.
- 2-year event cycle
- Scheduled exhibitions - Local (in Lüben and Wittingen)
 - regional
 - international, if possible

It is planned to establish a catalogue with the results of the symposium.

All participants commit to

- comply with the work plan, which will be sent off by the organization team,
- provide three artworks for exhibitions to follow for a maximum of two years. The ownership of these artworks will remain with the artist. The Kulturverein will offer logistic support to the artists for the return of their creations,
- design the artworks in a way that they can be transported to exhibitions without any problems (dimension and weight),
- **provide one work of art** for the sponsors in return for their support
- All works, which will be shown during the exhibition must have been created during the symposium either in Lüben or the surrounding area.

V. Financing

Together with the organization team, the coordinator will establish a cost estimation and a financing scheme. The members of the committee will provide this information to the Stadt Wittingen (city council) for them to plan the necessary financial resources on a timely basis. The funding requests for this project will be submitted in due time.